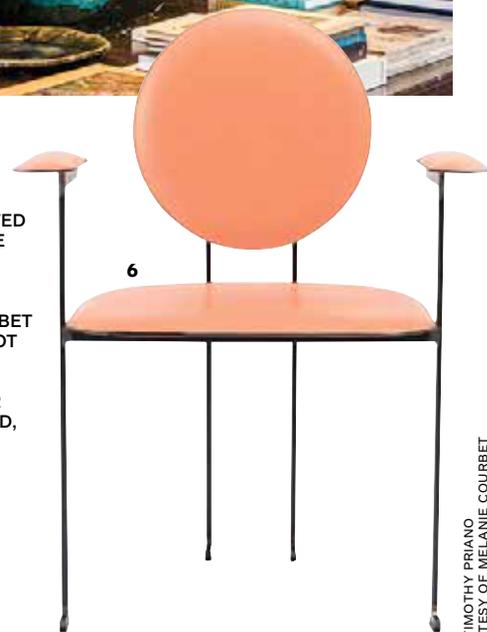


DISCOVERIES *debut*



1.-3. HAND-PAINTED LOBMEYR CARAFE AND CUPS FROM THE WEBSTER COLLABORATION. 4. MELANIE COURBET AT MIAMI HOT SPOT THE SURF CLUB. 5. HAND-BLOWN GLASS DECANTER BY WAYNE HUSTED, 1954. 6. MARIO MILANA CHAIR.

On the Sundays Melanie Courbet spent in the French countryside while growing up, she and her mother would visit the shop of a local glassblower. “The women in my family are in the arts, and the men are merchants,” explains Courbet, a descendant of the 19th-century painter Gustave Courbet. “So as a kid I said, ‘What if I bring them together? If I take Gérard the glassblower into the shop, people can see how beautiful it is when he makes the glass.’”

Some three decades later, her idea has become reality. In Les Ateliers Courbet, her Nolita shop-gallery hybrid (which will move to Chelsea in September), she has hosted Japanese master craftspeople, held indigo-dyeing workshops, showcased new and old designs from Sèvres porcelain, and nourished the careers of young talents like Anna Karlin, whose chess piece-shaped barstools were snapped up by John Legend and Chrissy Teigen the day before the space opened in 2013.

“I would rather wait two hours for a coffee than drink it from a plastic cup,” says Courbet, sipping from a mug at the Mercer Hotel. This high-end riff on *hygge* encapsulates the ethos of her brand. “It’s about quality of material, craftsmanship, and the appreciation of time.”

Judging by her upcoming schedule, it’s one that resonates.

In addition to the new Manhattan location, a Miami outpost in the recently revamped Surf Club will also open in September. Between the two, Courbet will unveil a collaboration with the Webster’s Laure Heriard Dubreuil inspired by the paintings of Henri Rousseau. “It’s happy, it’s lush,” she says of the collection, which includes flora-covered glassware from Lobmeyr and jungle-themed plates from Laboratorio Paravicini. “We asked ourselves, What would Les Ateliers Courbet be if it was on holiday at the Surf Club? We didn’t want to take ourselves too seriously.” —HANNAH MARTIN

Material World

The design doyenne behind Les Ateliers Courbet brings a coterie of craftspeople into the limelight with new locations in New York and Miami

HAIR AND MAKEUP BY STEVEN HOEPPNER FOR ARTISTS BY TIMOTHY PRIANO USING YSL BEAUTÉ TOUCHE ÉCLAT; 1., 2., 3., 5., AND 6. COURTESY OF MELANIE COURBET